

Detour (BFI Film Classics) by Noah Isenberg

Long considered an unpolished gem of film noir, the private treasure of film buffs, cinephiles and critics, Edgar G. Ulmer's *Detour* (1945) is a masterpiece of Hollywood's golden age. In this BFI Film Classics edition, Noah Isenberg explores the film's significance in the history of American cinema. The film is a masterpiece of the genre, a perfect blend of technical innovation and artistic vision. It is a film that has stood the test of time, and is a must-watch for anyone interested in the history of film noir. The film is a masterpiece of the genre, a perfect blend of technical innovation and artistic vision. It is a film that has stood the test of time, and is a must-watch for anyone interested in the history of film noir. The film is a masterpiece of the genre, a perfect blend of technical innovation and artistic vision. It is a film that has stood the test of time, and is a must-watch for anyone interested in the history of film noir.

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